

= L 80.3 =

RAV

Amor per ch'è m' accendi ~

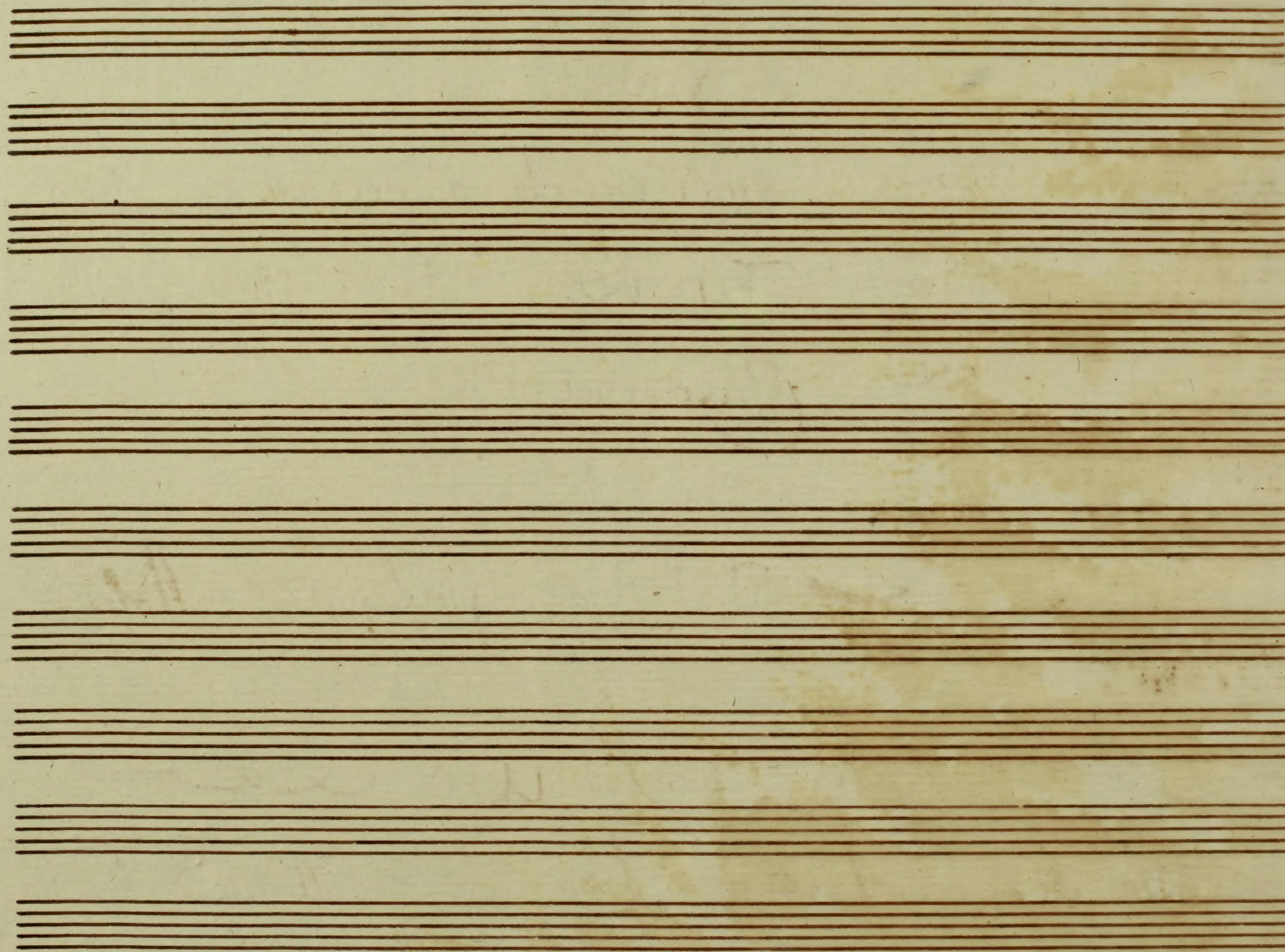
Firenze ~

Cavatina ~

Del Sig.^{re} Giuseppe Mosca

per uso ~

Della Sig.^{ra} Annina Leoni Dilettante di Canto
Firenze



Violini *for.* *po*

Viola *#*

Oboe *for.* *H.*

Corno *in D.* *for.*

Fagotti *#*

And: *no* *for.* *po*

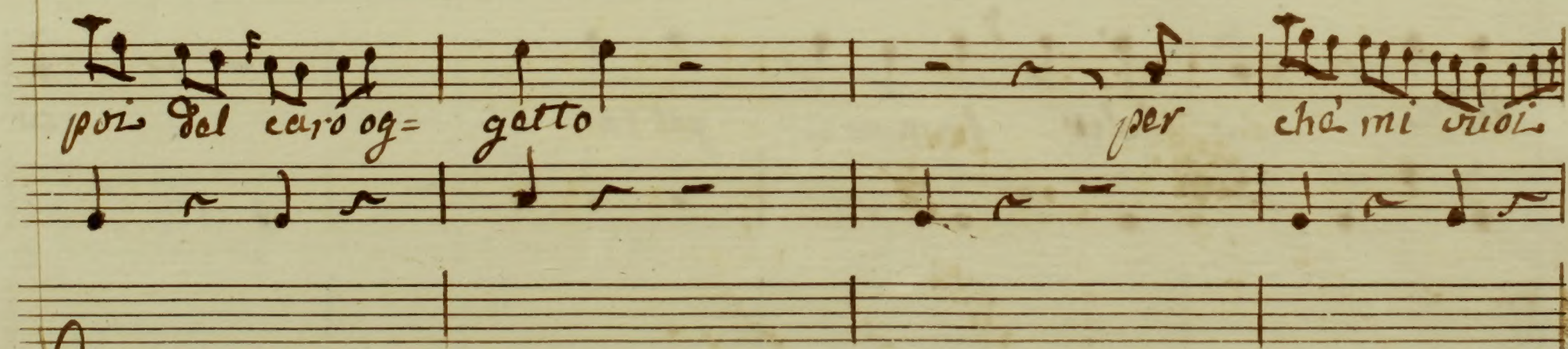
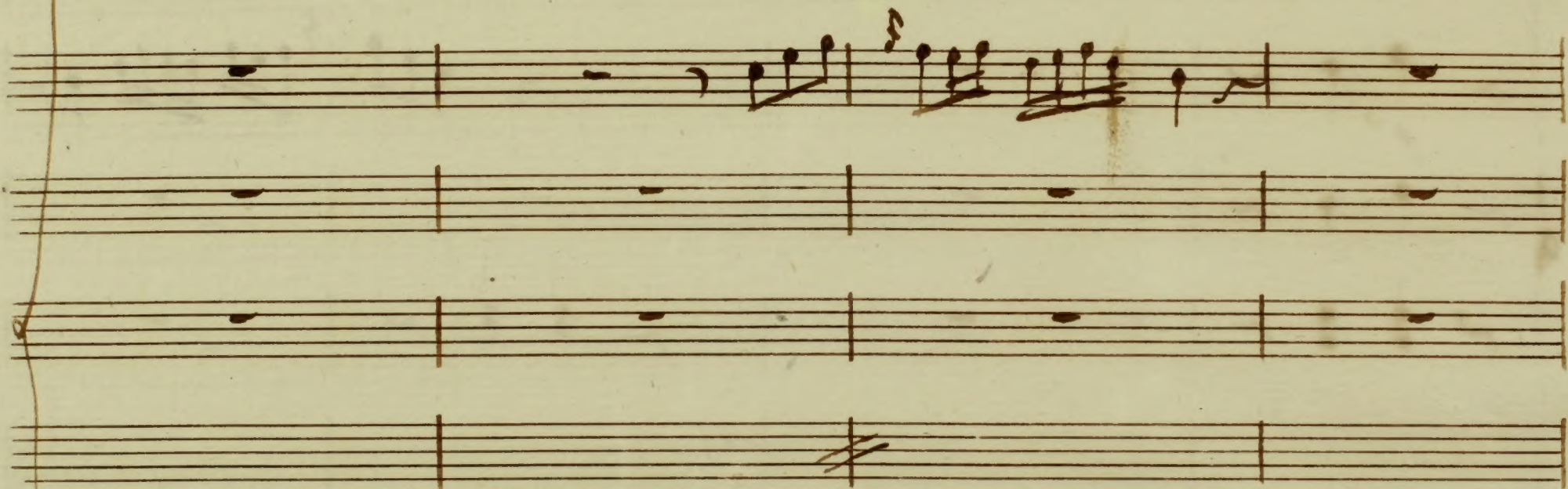
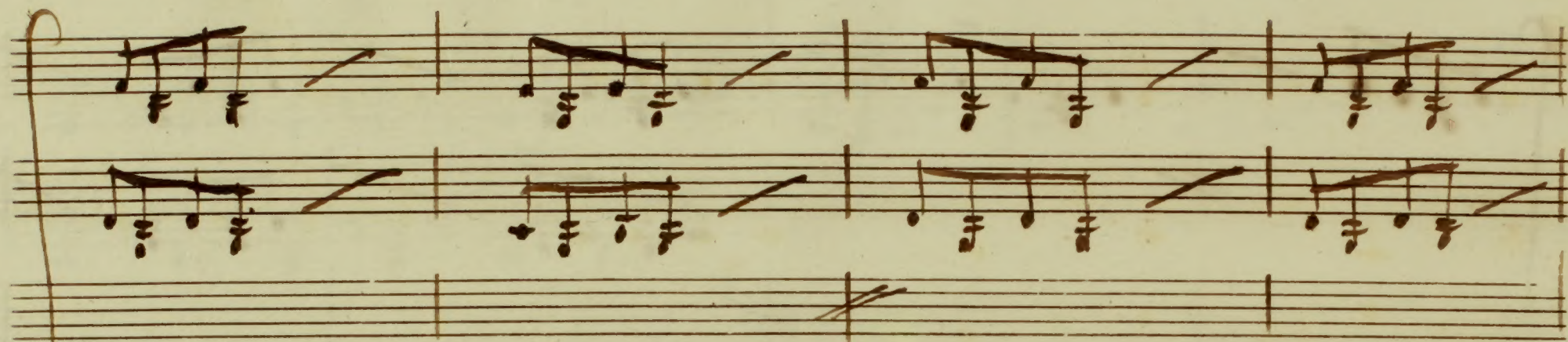
This is a handwritten musical score on aged, yellowed paper. It consists of eight staves. The first staff is for Violini (Violins), the second for Viola, the third for Oboe, the fourth for Corno in D (Horn in D), the fifth for Fagotti (Bassoons), the sixth for Andamento (likely a cello or double bass part), and the seventh and eighth staves are for a lower string section. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'for.' (forte) and 'po' (piano). The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *af.*. The score is written in a historical style, with some staves containing rests and others showing active musical notation. The paper shows signs of age, including discoloration and foxing.

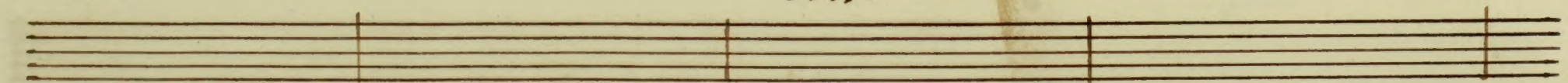
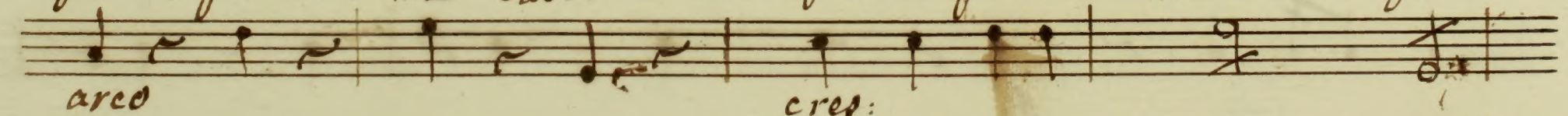
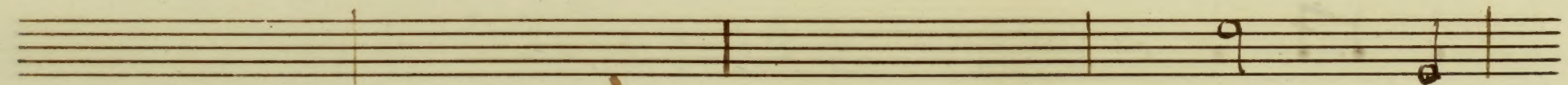
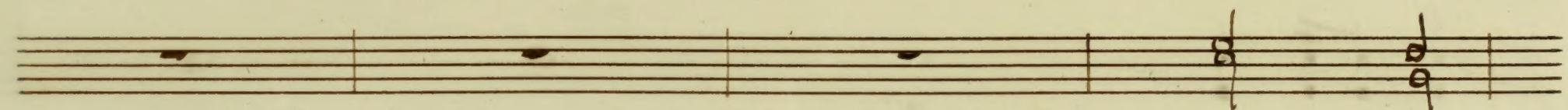
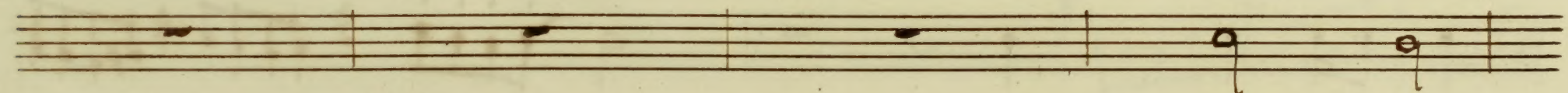
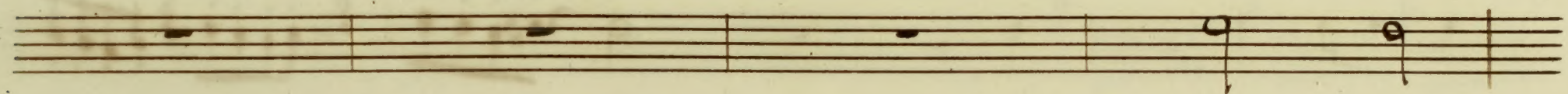
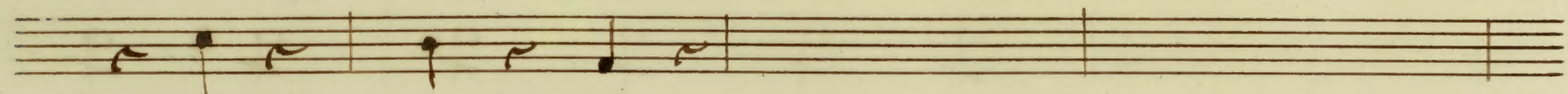
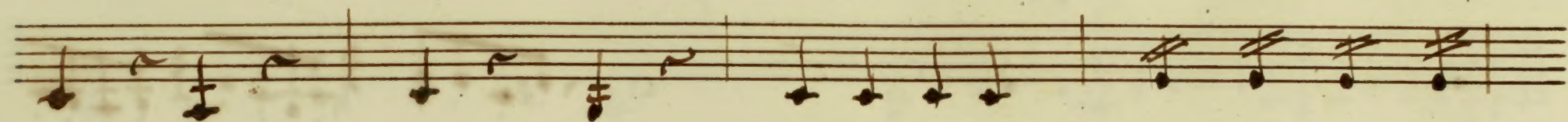
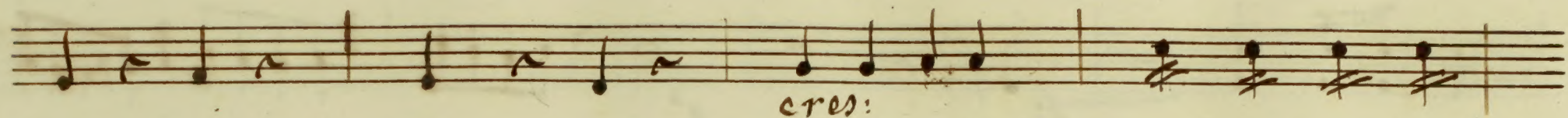
Dynamic markings visible include *p* and *af.* (fortissimo).

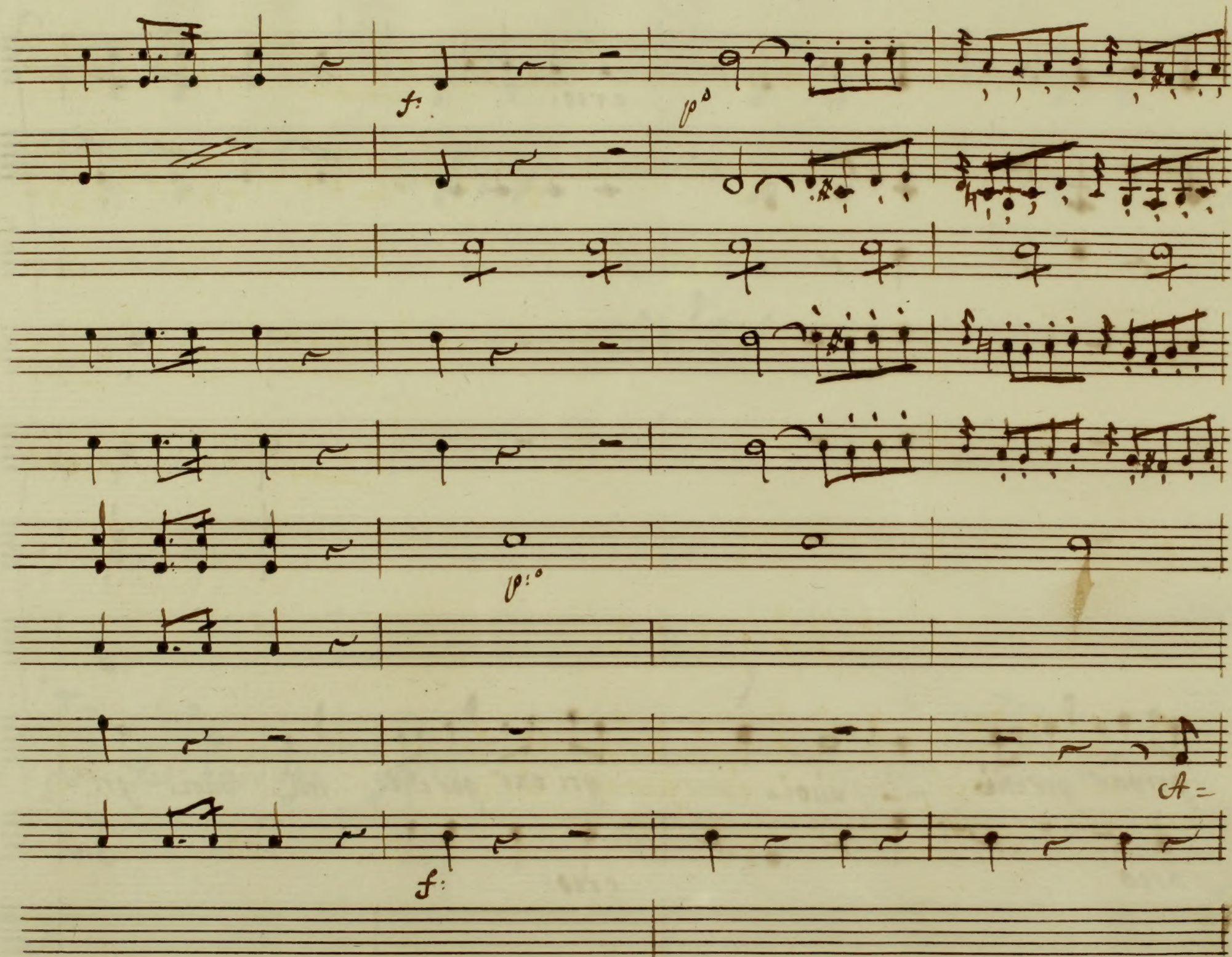
Lyrics visible: *A = mor perché m' etez*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "cendi. di dolce fiamma il petto" are written below the bottom two staves.



poi del caro og= gatto per ch' mi vuoi.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "mor perchè m'ac- cendi di dolce fiamma il petto" are written below the sixth staff. The word "for." appears at the end of the eighth staff.

mor perchè m'ac- cendi di dolce fiamma il petto

for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *for.*

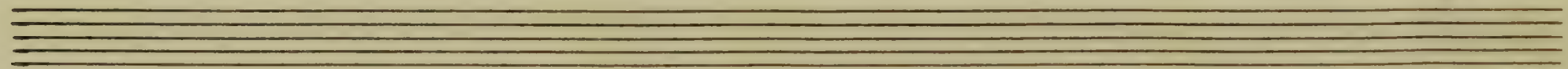
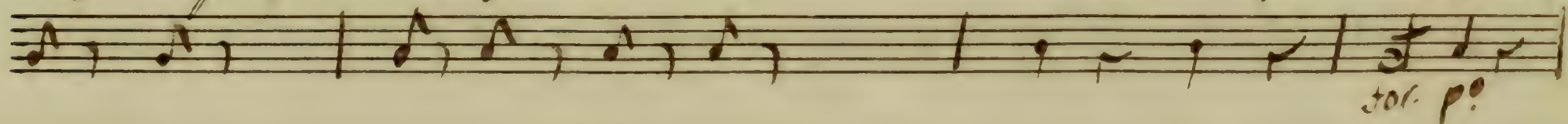
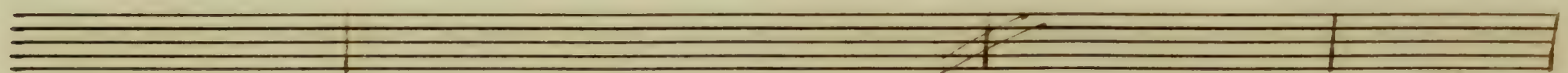
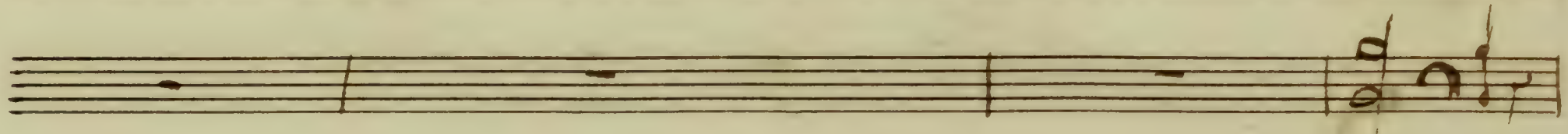
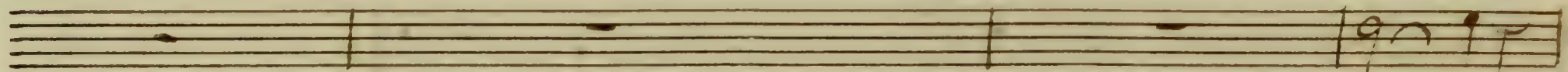
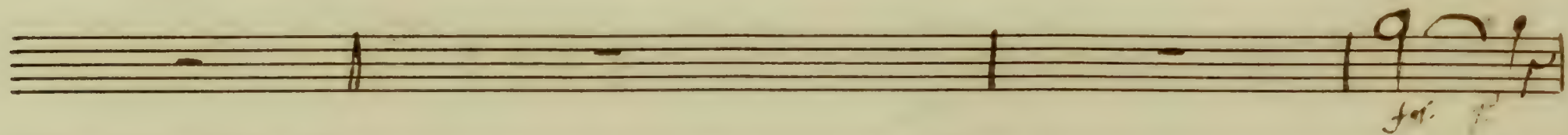
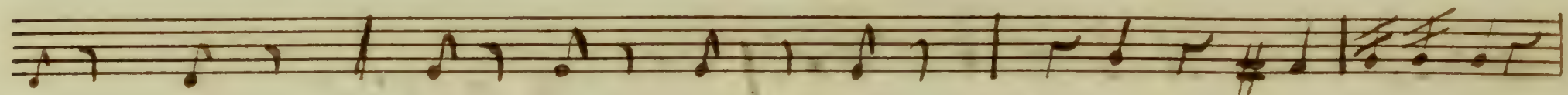
The score is divided into two main sections by a double bar line on the sixth staff. The first section consists of five staves, and the second section consists of five staves.

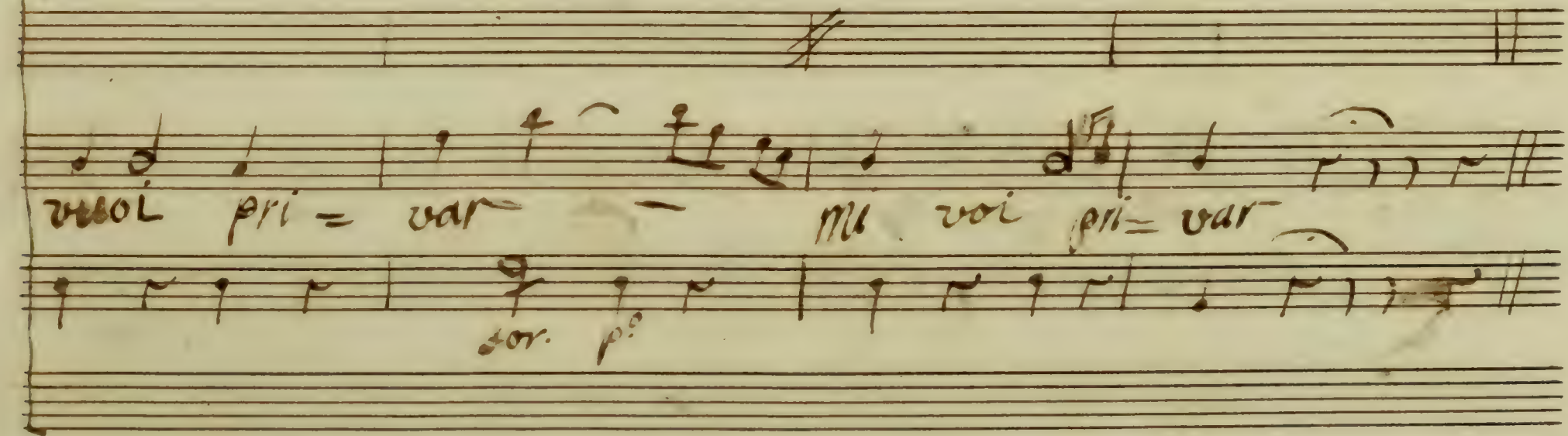
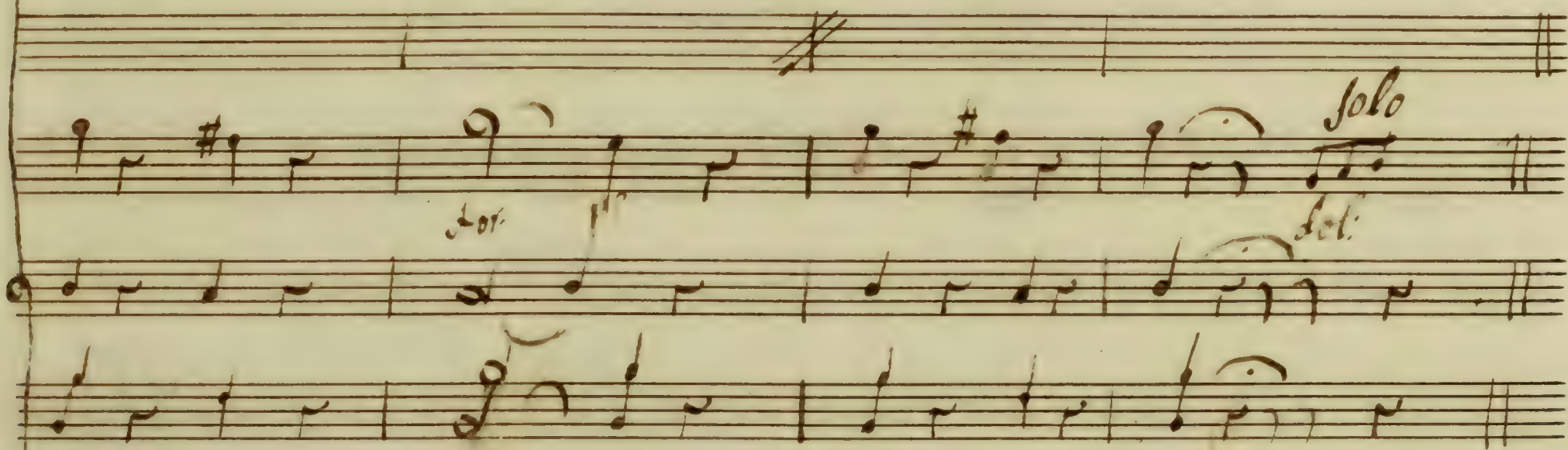
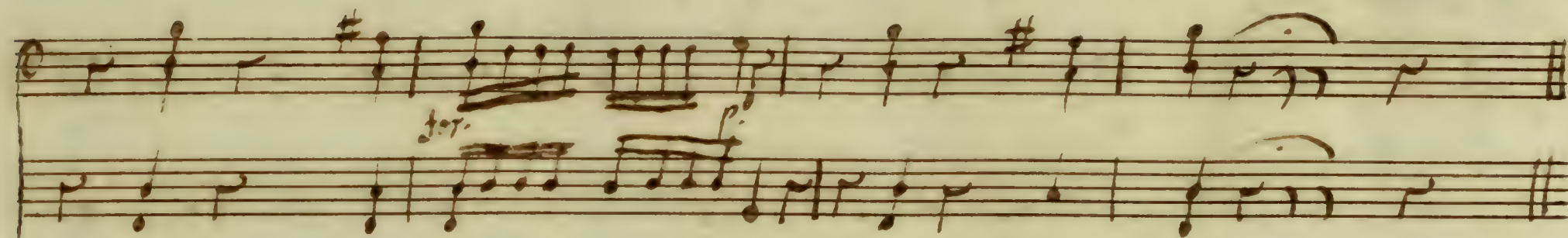
The lyrics, written in Italian, are:

poi del caro og-getto perchè mi vuoi pri-var e poi del ca-ro

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a double bar line with a slash. The lyrics are written in Italian below the bottom two staves.

Lyrics: *oggetto = to mi voi pri = var e poi dell' ed =*

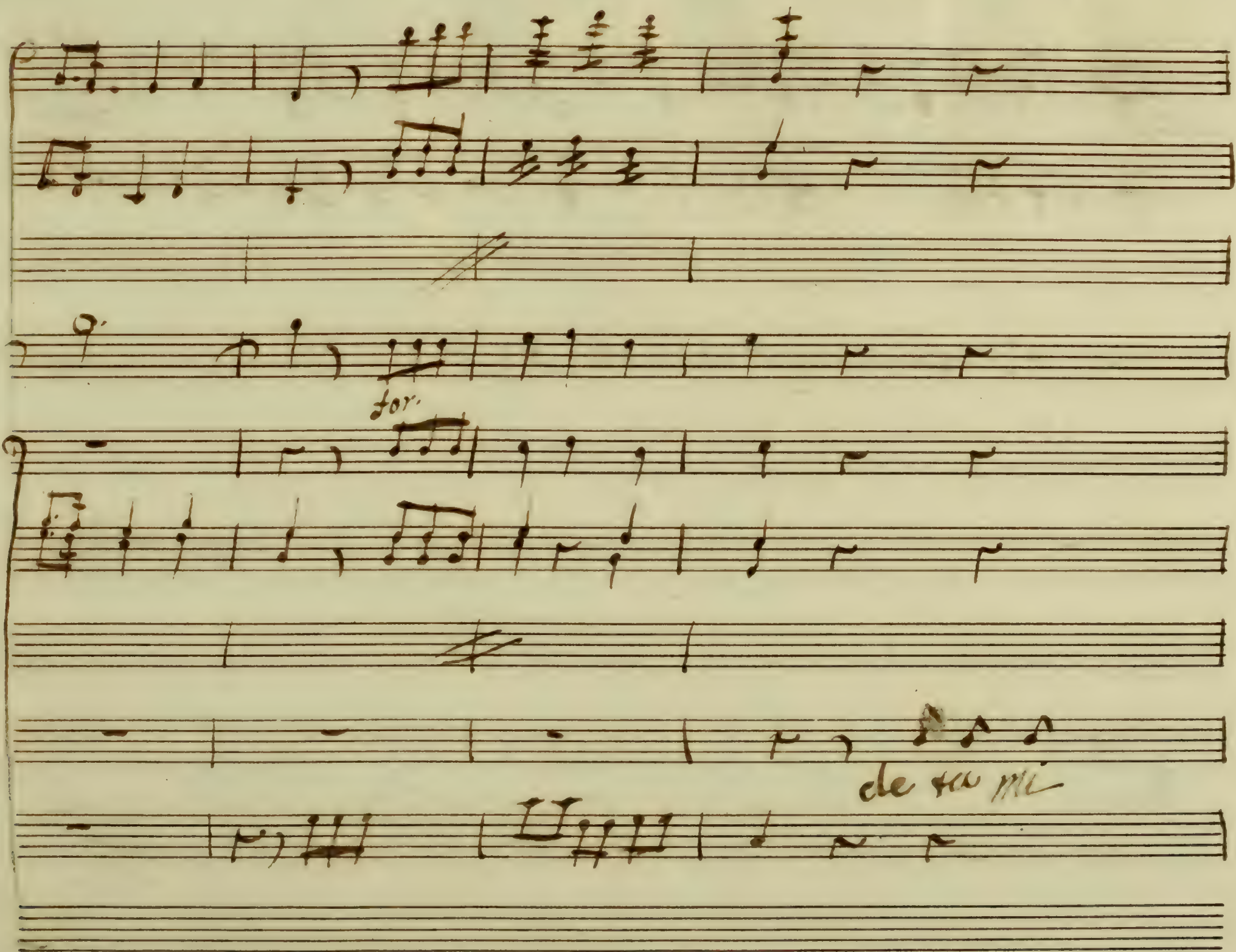


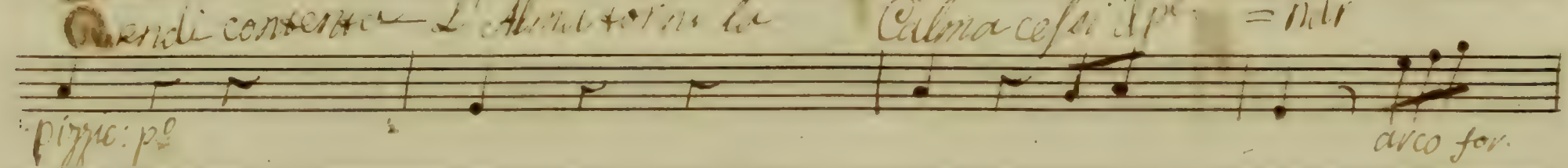
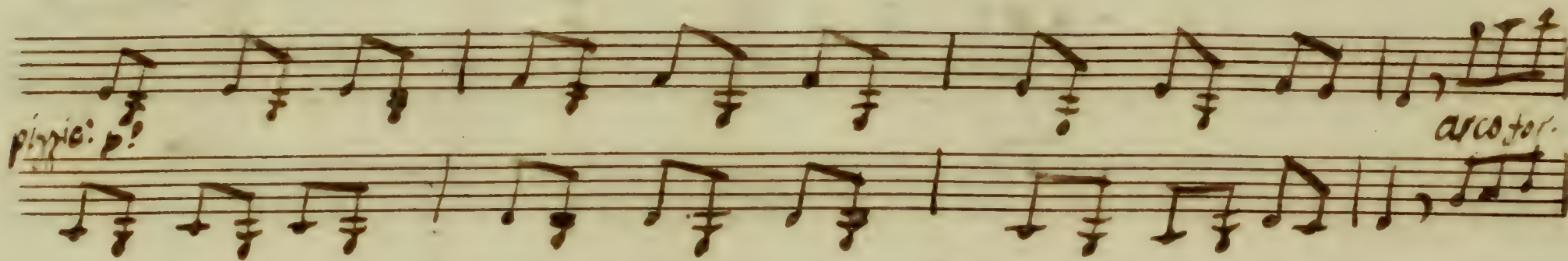


Andante mosso

Handwritten musical score for a piece titled "Andante mosso". The score consists of nine staves. The first four staves contain melodic lines with various note values and rests. The fifth and sixth staves are mostly empty, with some rests and a small cluster of notes at the end of the sixth staff. The seventh and eighth staves also contain melodic lines. The ninth staff is empty. The time signature is 3/4, indicated by a "3" over a "4" at the beginning of the first staff.

Andante mosso





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "corni la calmarcepi d, x nar" are written across the lower staves.

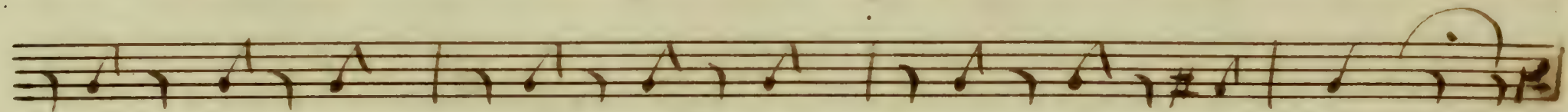
Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff begins with the word *Viol.* in cursive, followed by a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The first staff contains whole notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The notation is sparse, with many rests.

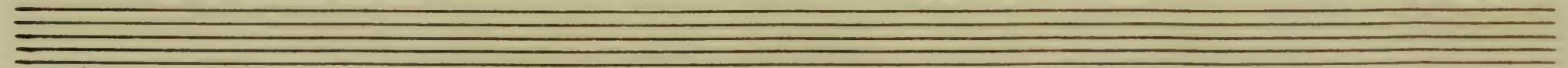
Handwritten musical notation on two staves. The first staff contains the lyrics *deh tu mi Rendi* and *deh tu mi Rendi deh tu mi* written in cursive. The second staff contains a series of eighth notes. The notation is sparse, with many rests.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Rendi contenta L'anima nostra La calma ogni il penar de' qu' mi'



Rendi contenta l'Alma corni la calma ce so il pe - nur de ha mi

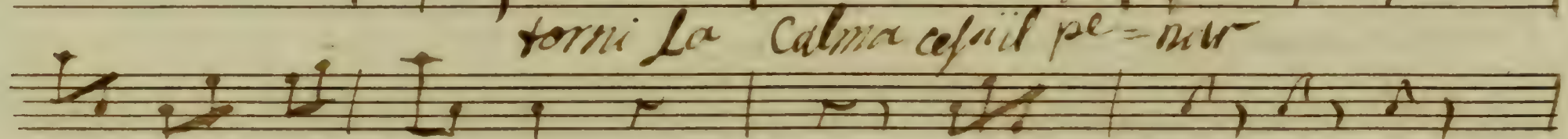
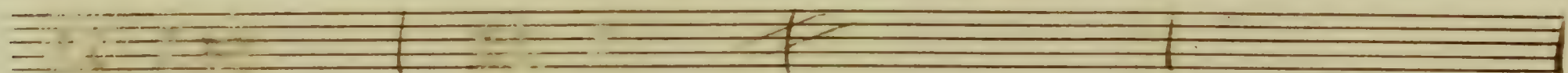
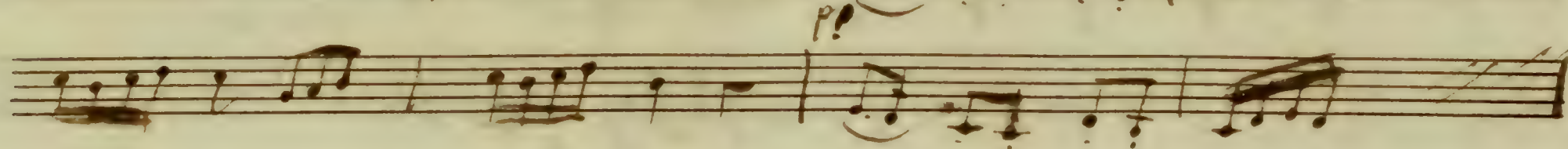


arco for.

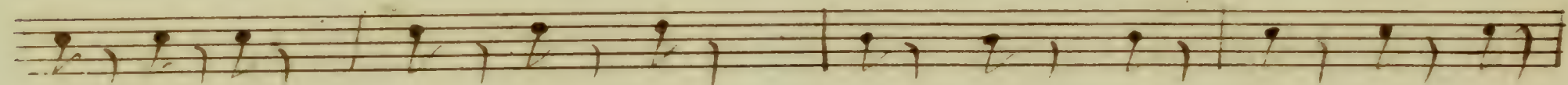
Rendi contenta l'Allmatorni La calma ce p' il penar

pizzic.

arco for.



torni La Calma torni La Calma cefi il penat



Ah tu mi Rendi contenta L'Alma cessi il pender d'orni la



